



Universidad de Puerto Rico en Cayey
Oficina del Director

Base de Films on Demand (Infobase)

Por:

Ángel A. Ríos Reyes, MIS
Director Interino

10 de octubre de 2020

Objetivos

- Conocer la base de datos Films on Demand
- Mostrar cómo acceder la base de datos desde la página de la biblioteca
- Enseñar a utilizar los operadores booleanos
- Presentar como descargar los videos y enviar al correo electrónico
- Demostrar como buscar la referencia en el manual de estilo de preferencia

Films on Demand


Films on Demand es una base de datos de videos transmitidos a través de una plataforma académica muy sencilla de utilizar.

Dentro de la colección tiene un total de 15,500 títulos de videos aproximadamente. Al ser una base de datos multidisciplinaria podemos encontrar videos dentro de los temas de las Humanidades, Ciencias Sociales, Negocios y Economía, Salud y Ciencia.

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1-6 of 12

Native America
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Video Title

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1-6 of 8

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Native America

Video Series



Trail of Tears

Video Title



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Video Title



TEDTalks: Aaron Huey—
America's Native Prisoners of...

Video Title



We Shall Remain: America
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Southwest American Indian Art:
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Video Title



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Video Title



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Video Title



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The Egg: Life's Perfect Invention (FULL VIDEO) HD

The egg is perhaps nature's most perfect life support system. Step by step as the egg hatches, host David Attenborough reveals the wonder behind these incredible miracles of nature...

© 2019 | PBS

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53:04

Patterned Planet (FULL VIDEO) HD

From Series: Life from Above

From space, earth's surface is covered in weird and wonderful shapes. Wombats design their own landscape in Australia and hundreds of forest elephants create a tear in the endless...

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Opciones que brinda la base de datos.

DANGERO

Puerto Rico After Hurricane Maria: 'We're American, Too, Why Don't They Help?'

Puerto Rico: El Paraíso Invadido

Puerto Rico: Paradise Invaded

Puerto Rico: St James the Apostle —My Americas

Riots in **Puerto Rico** Fuel an Assassination Attempt on Harry S. Truman ca. 1950

Families of **Puerto Rico**: Families of the World

San Juan de **Puerto Rico**, United States: Spain's Bulwark in the Caribbean

Insider's Guide to **Puerto Rico**

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1-6 of 12

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Video Title

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puerto rico



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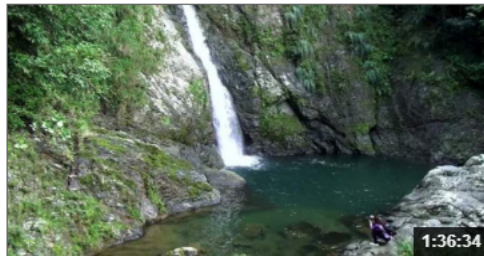
Puerto Rico: Paradise Invaded (FULL VIDEO)

From Series: Women of Latin America

This program examines the work of the resolute women of the **Puerto Rican** independence movement. The first woman mayor of San Juan, Felisa Rincon, discusses problems of delinquency...

© 1998 | Ente Público Radiotelevisión

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Insider's Guide to Puerto Rico (FULL VIDEO)

Insider's Guide to **Puerto Rico** is a travel documentary featuring the island's best destinations. Native islander Karenlie Riddering leads viewers beyond the usual tourist attractio...

© 2013 | Creative Kaleidoscope, LLC

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Puerto Rico: El Paraiso Invadido (FULL VIDEO)

From Series: Mujeres de America Latina

This program examines the work of the resolute women of the **Puerto Rican** independence movement. The first woman mayor of San Juan, Felisa Rincon, discusses problems of delinquency...

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1-6 of 12



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1-6 of 8



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All Formats

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All Types

All Producers

All Languages

Materias

All Subjects

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Within 20 Years

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puerto rico AND forest



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Outdoor Destinations (SEGMENT)

From Title: Prelinger Archives: Fiesta Island

Bananas grow wild in the El Yunque **forest**. See footage of a pig roast at Luquillo Beach; these "lechonerías" occur every day in **Puerto Rico**. See folklore dancers on the beach.

© 1953 | Prelinger Archives

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Segmento



Puerto Rico: St James the Apostle—My Americas (FULL VIDEO)

From Series: My Americas

In My Americas, Mexican American hosts Roberto Alcaraz and Leticia Vásquez travel into the rich cultural and spiritual life of Latin America in search of their heritage. In this pr...

© 2004 | Odyssey Networks

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Video Completo



Spillover- Zika, Ebola & Beyond (FULL VIDEO) HD

Zika and Ebola—like rabies, dengue, and other killer viruses—reside in animals and spill over into humans. Today, spillover diseases are more common, and we are more vulnerable. No...

© 2016 | PBS

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Puerto Rico: St James the Apostle—My Americas Full Video

(26:21)



Hide Segments/Transcript —

Segments Transcript

FULL PROGRAM

Puerto Rico: St James the Apostle—My Americas

SEGMENTS

2. Santiago Apostol Veneration 02:42
3. Loíza Culture 03:23
4. Loíza Cuisine 02:18
5. Loíza Art 01:31
6. Bomba Dance 03:13
7. El Yunque National Forest 03:45
8. Loíza Celebration 01:54
9. Santiago de Apostol Procession 03:21
10. Credits: Puerto Rico: St James the Apostle—My Americas 00:44

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Google Classroom

DESCRIPTION

In *My Americas*, Mexican American hosts Roberto Alcaraz and Leticia Vásquez travel into the rich cultural and spiritual life of Latin America in search of their heritage. In this program, Leticia visits Loíza, a town in Puerto Rico founded by former slaves in the 17th century. During the feast of St. James the Apostle, residents dress in ceremonial costumes, parade saints, and dance to West African influenced rhythms. Leticia visits a local artist who carves "vigigante" masks from coconuts and meets famous jazz musician William Cepeda, who returns to his hometown for the feast. At the Caribbean National Forest, she learns about efforts to save the endangered Puerto Rican parrot. Finally, she joins dancers moving to the complex interplay of drummers known as the bomba, in a celebration of Afro-Puerto Rican heritage.

DETAILS

Producer: [Odyssey Networks](#)

Series: [My Americas](#)

Date Added: 11/06/2015

Copyright Date: © 2004

Item #: 95000

Type: Documentary Film

Run Time: 26:21

TAGS

Afro-Puerto Ricans Bomba Music of Puerto Rico Puerto Rican Puerto Rican culture

Puerto Ricans Puerto Rico Rafael Cepeda

Título

Comandos para ver video, sonido, aumentar pantalla y captions

Resumen

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Puerto Rico: St James the Apostle—My Americas

Full Video

(26:21)



0:00 / 26:21

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Transcript

Search the video

00:00:14
[MUSIC PLAYING] My name is Leticia Vasquez.
I was born in Mexico and I grew up in Los Angeles, California.
The United States is my home, but I also feel very Mexican.
And as a Latina living in the US, I feel part of a larger heritage.
I've set out on a journey, a kind of pilgrimage through Latin America, in search of who we are

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Google Classroom

DESCRIPTION

In *My Americas*, Mexican American hosts Roberto Alcaraz and Leticia Vázquez travel into the rich cultural and spiritual life of Latin America in search of their heritage. In this program, Leticia visits Loíza, a town in Puerto Rico founded by former slaves in the 17th century. During the feast of St. James the Apostle, residents dress in ceremonial costumes, parade saints, and dance to West African influenced rhythms. Leticia visits a local artist who carves "vigigante" masks from coconuts and meets famous jazz musician William Cepeda, who returns to his hometown for the feast. At the Caribbean National Forest, she learns about efforts to save the endangered Puerto Rican parrot. Finally, she joins dancers moving to the complex interplay of drummers known as the bomba, in a celebration of Afro-Puerto Rican heritage.

TAGS

Afro-Puerto Ricans

Bomba

Music of Puerto Rico

Puerto Rican

Puerto Rican culture

Puerto Ricans

Puerto Rico

Rafael Cepeda

DETAILS

Producer: [Odyssey Networks](#)
Series: [My Americas](#)
Date Added: 11/06/2015
Copyright Date: © 2004
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Transcripción
del video

Impresión
Transcripción

Recuperación de un Video: Compartir

The image shows a screenshot of the Infobase website interface with a 'Share To' dialog box open. The dialog box has two tabs: 'Email' (selected) and 'Embed/Link'. It contains the following fields and elements:

- Title:** Puerto Rico: St James the Apostle—My Americas
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- Mensaje:** Points to the 'Message (optional)' text area.
- Presionar:** Points to the 'Send' button.

The background of the screenshot shows a video player for 'Puerto Rico: St James the Apostle—My Americas' with a duration of 26:21. Below the video player, there is a 'DESCRIPTION' section and a 'TAGS' section with various labels like 'Afro-Puerto Ricans', 'Bomba', 'Music of Puerto Rico', etc.

Recuperación de un Video: Referencia

El citar los videos utilizados es de suma importancia, no importa para qué tipo de trabajo se esté utilizando. La base de datos provee la cita de cada video en diferentes manuales de estilos. De esta manera se facilita el trabajo y se evita el plagio.

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Enviar Referencia a través de Gestor Bibliográfico

Referencia para copiar y pegar en el documento

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