



The Temples of the Other: The South Asian Aesthetic in the Caribbean
Conferenciante: Patricia Mohammed

- Alyejina, Funso and Paula Morgan. Caribbean literature in a global context. San Juan, Trinidad and Tobago: Lexicon; 2006. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Appadural, Arjun and Frank J. Korom. Gender, genre, and power in South Asian expressive traditions. Philadelphia: University of Pennsylvania Press; 1991. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Bahadur Singh, I. J. Indians in the Caribbean. New Delhi: Sterling Publishers; 1987. Biblioteca Regional del Caribe y de Estudios Latinoamericanos 305.89140729 I39
- Brathwaite, Edward Kamau. The love AXE/L: (Developing a Caribbean Aesthetics 1962-1974) Part I. BIM. 1977; 16(61):53-65. Revista en Biblioteca Regional del Caribe y de Estudios Latinoamericanos
- . The love AXE/L: (Developing a Caribbean Aesthetics 1962-1974) Part II. BIM. 1977; 16(62):101-106. Revista en Biblioteca Regional del Caribe y de Estudios Latinoamericanos
- Brown-Rose, J. A. Critical nostalgia and Caribbean migration. New York: Peter Lang; 2009. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Conference on West Indian Literature. Minor keys, chords and discords. San Juan, Puerto Rico: Sargasso; 2007. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Cultural Studies Conference. Cross culturalism and the Caribbean canon: a cultural studies conference. [St, Augustine, Trinidad and Tobago]: University of the West Indies; 2004. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Daumal, René. Rasa, or, knowledge of the self: essays on Indian aesthetics and selected Sanskrit studies. New York: New Directions; 1982. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Griffith, Glyne A. ed. Caribbean cultural identities. Lewisburg, Pa.: Bucknell University Press; 2001. Biblioteca Regional del Caribe y de Estudios Latinoamericanos 972.9 C27728
- Ham, Alexandria and Arindam Chakrabarti. Seeing-as and reading-in: an inquiry into imagination and meaning in aesthetics. [Manoa, Hawaii]: University of Hawaii at Manoa; 2010. Recuperado Dissertations Abstracts 3/14/2012
- Harris, Wilson. The womb of space: the cross-cultural imagination. Westport, Conn: Greenwood Press; 1983. Biblioteca José M. Lázaro. Colección de Circulación 809.04 H317w
- Hogan, Patrick Colm and Lalita Pandit. Literary India: comparative studies in aesthetics, colonialism, and culture. Albany: State University of New York Press; 1995. Biblioteca José M. Lázaro. Colección de Circulación 891.1 L778

- Iser, Wolfgang. *The fictive and the imaginary: charting literary anthropology*. Baltimore: John Hopkins University Press; 1993. Biblioteca José M. Lázaro. Colección de Circulación 801.953 I78f3
- Kearney, Richard. *The wake of imagination: toward a postmodern culture*. Minneapolis: University of Minnesota Press; 1988. Biblioteca José M. Lázaro. Colección de Circulación 809 K24w
- Lively, Adam. *Masks: blackness, race, and the imagination*. Oxford, England: Oxford University Press; 2000. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Maharaj, Sandra Gajraj. *The East Indian woman in Caribbean writings: images and perceptions*. Mona, Jamaica: University of the West Indies; 1989. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- McWatt, Mark A ed. *The loneliness of the long distance writer: exile and the trans-cultural imagination in Guyanese novelists. 4th West Indian literature and its social context: proceedings*; Cave Hill, Barbados: University of the West Indies, Department of English; 1985. Recuperado Handbook of Latin American Studies
- Mohammed, Patricia. *Imaging the Caribbean: cultural and visual translation*. Basingstoke: Palgrave Macmillan; 2010. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- . *The visual grammars of gender, race and class in the paintings of Brunias, Bellisario, Landaluze and Cazabon: four 18th and 19th century painters*. [s.l.]: Université Antilles Guyane, Groupe de recherche AIP-CARDH; 1997. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Morgan, Paula. *Bordering on the transgressive: (Re) constructing cultural identities in Indo-Caribbean fictions*. [s.l.]: [s.n.]; 2004. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Morris, Mervyn. *Making West Indian literature*. Kingston, Jamaica: Randle; 2005. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Nettleford, Rex M. *The Caribbean's creative diversity: the defining point of the region's history*. [Kingston, Jamaica]: s.n.; 1999. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Schmid, Robert Thomas. *The story behind the story: a critical examination and historical overview of twentieth century West Indian short fiction*. Cave Hill, Barbados: The University of the West Indies; 2010. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Seepersad, Suzette Cassandra. *From darkness to light Naipul's vision of affirmation: a writer's landscape*. St Augustine, Trinidad: University of the West Indies; 2000. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Sinha, Chitta Ranjan Prasad and Umesh Chandra Dwivedi ed. *Appreciation of Indian art: ideals & images*. Guwahati (Assam): Indian Art History Congress in association with Aryan Books International; 2005. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Tiwari, Maruti Nandan Prasad and Kamal Giri eds. *Indian art and aesthetics: endeavours in interpretation*. Guwahati, Assam: Indian Art History Congress in Association with Aryan Books International; 2004. Recuperado Bases de datos suscritas WorldCat 3/13/2012
- Torres-Saillant, Silvio. *Caribbean poetics: toward an aesthetics of West Indian literature*. Cambridge, United Kingdom: Cambridge University Press; 1997. BRCEL 809.89729 T6938c
- Vatsyayan, Kapila and D.P. Chattopadhyaya et al. *Aesthetics theories and forms in Indian tradition*. New Delhi: Centre for Studies in Civilization; 2008. Recuperado Bases de datos suscritas WorldCat 3/13/2012

Más información a través de: <http://biblioteca.uprrp.edu>
 Periodical Archives Online (PAO); JSTOR, Project MUSE

