



UNIVERSIDAD DE PUERTO RICO
Recinto de Río Piedras
Sistema de Bibliotecas

**Biblioteca Regional del Caribe
y Estudios Latinoamericanos**

Serie Bibliográfica

Conferencias Caribeñas 16

Marzo 2015

Conferencia Colon man and the Panama experience
Bibliografia Selectiva

Kincaid, Jamaica, et al. Los fabulosos vuelos: antología de relatos de autoras caribeñas. Barcelona: Verdecielo Ediciones; 2005. Colección Puertorriqueña (CPR) 808.83 F216

Als, Hilton. Review of Summer lightning and other stories. New York Times Book Review. New York; 1988 Apr 17: 42.
Recuperado de Caribbean women writers

Bloom, Harold. Ed. Caribbean women writers. Philadelphia: Chelsea House; 1997. Biblioteca Regional del Caribe y Estudios Latinoamericanos (BRCEL) 820.9 C2777

Campbell, Elaine and Pierrette Frickey. Eds. The whistling bird: women writers of the Caribbean. Boulder, Colorado: Lynne Rienner Publishers; 1998. (BRCEL) 808.899287 W576

Dawes, Kwame. Ed. Talk yuh talk: interviews with Anglophone Caribbean poets. Charlottesville: University Press of Virginia; 2001. (BRCEL) C 821.009 T146

Fonseca, Isabel. Dreams of leaving. Times Literary Supplement. 1988; 435(4):364. Recuperado de Caribbean women writers

Frederick, Rhonda Denise. The Colón peoples: reading Caribbeanness through the Panama Canal. Diss. Abstracts International, Section A: the Humanities and Social Sciences 58.11 (May 1998): p. 4276 Recuperado MLA Bibliography Bases de Datos Suscritas

Gafoor, Ameena. The image of the Indo-Caribbean woman in Olive Senior's: the arrival of the snake woman. Callaloo (Louisiana, U.S.A.) 1993; 16(1):34-35. Recuperado de Caribbean women writers

Morris, Mervyn. Ed. The Faber book of contemporary Caribbean short story. London: Faber and Faber; 1990.
Biblioteca José M. Lázaro. Colección de Circulación 813 F115

O'Callaghan, Evelyn. Feminist consciousness: European/American theory, Jamaican stories. Journal of Caribbean Studies (Puerto Rico) 1988; 6(2):158-159. Recuperado de Caribbean women writers

---. Review of summer lightning and other stories. Journal of West Indian Literature (Barbados) 1986; 1(192-94).
Recuperado de Caribbean women writers

Obradovic, Nadezda. Review of arrival of the snake woman and other stories. World Literature Today (Oklahoma, U.S.A.) 1990; 64(3):514. Recuperado de Caribbean women writers

Patteson, Richard F. The fiction of Olive Senior: traditional society and the wider world. Ariel (Maryland, U.S.A.) 1993; 24(1):15-16. Recuperado de Caribbean women writers

Pollard, Velma. An introduction to the poetry and fiction of Olive Senior. Callaloo (Louisiana, U.S.A.) 1988; 11(3):540-541, 544. Recuperado de Caribbean women writers

---. Mothertongue voices in the writing of Olive Senior and Lorna Goodison. Nasta, Susheila. Ed. Motherlands : black women's writing from Africa, the Caribbean and South Asia. London: Women's Press Limited; 1991; pp. 239-240, 244-245. Recuperado de Caribbean women writers

Pyne-Timothy, Helen. Ed. The woman, the writer, and Caribbean society: critical analyses of the writings of Caribbean women [proceedings of the second international conference]. Los Angeles, California: University of California at Los Angeles, Center for African American Studies; 1998. BRCEL C 820.9 C2778 2nd

Rowell, Charles H. An interview with Olive Senior. Callaloo (Louisiana, U.S.A.). 1988; 11(3):484-485. Recuperado de

Caribbean women writers

Senior, Olive. Arrival of the snake-woman and other stories. Essex, England: Longman; 1990. Biblioteca José M. Lázaro, Colección de Circulación 813 S477a

---. The Colón people. Jamaica Journal. 1978; 11(3-4):62-71.

---. Discerner of hearts: Toronto: McClelland and Stewart; 1995 Verificado en WorldCat

---. Down the road again (play) [?]: [?]; 1968. Recuperado de Caribbean writer: a bio-bibliographical encyclopedia BRCEL Ref. 809.89729 C277

---. Gardening in the tropics. [?]: [?]; 1994. Recuperado de la bibliografía de Caribbean women writers

---. Hill country. [?]. 1968. Recuperado de Caribbean writers: a bio-bibliographical-critical encyclopedia BRCEL Ref. 809.89729 C277

---. The message is change: a perspective on the 1972 General elections. [?]: [?]; 1972. Recuperado de la bibliografía de Caribbean women writers

---. Once upon a time in Jamaica. [Kingston]: Ministry of Education; Jamaica Tourist Board; 1977. Verificado en WorldCat

---. Stranger in our house (play). Savacou 1975; 11-12. Recuperado de Caribbean writer: a bio-bibliographical-critical encyclopedia BRCEL Ref. 809.89729 C277, p. 195

---. Summer lightning and other stories. Essex, England: Longman Group; 1986. BRCEL J 823 S477s

---. Talking trees. Kingston, Jamaica: Calabash; 1985. Verificado en WorldCat

---. To my Arawak mother [?]; 1972. Recuperado en Caribbean writers: a bio-bibliographical-critical encyclopedia BRCEL Ref. 809.89729 C277, p.195

---. Working miracles: women's lives in the English-speaking Caribbean. London: J. Currey; 1991. BRCEL 305.409729 S477w

---. A-Z of Jamaican heritage. Kingston, Jamaica; Heinemann Educational Books, 1983. Verificado en WorldCat

Senior, Olive. Trad. Ivonne López Mejías. Tronadas de verano y otros cuentos. Río Piedras: Universidad de Puerto Rico, Programa de Traducción; 1995. CPR 813 S477s3, E

Smilowitz, Erika J. Tales of the Caribbean. Women's Review of Books (Pennsylvania, U.S.A.) 1987; 5(2):13. Recuperado de Caribbean women writers

Waters, Erika J. Ed. New writings from the Caribbean: selections from The Caribbean writer. London: Macmillan Caribbean; 1994. BRCEL C 823 N532

Más información: www.biblioteca.uprrp.edu

Bases de datos suscritas: [Biography in Context](#)

[Artemis](#)

[MLA Bibliography](#)

[WorldCat](#)

Internet:

Arts Council of Great Britain (International write-in-residence) www.artscouncil.org.uk

University of the West Indies, Institute of Social and Economic Research www.uwi.edu